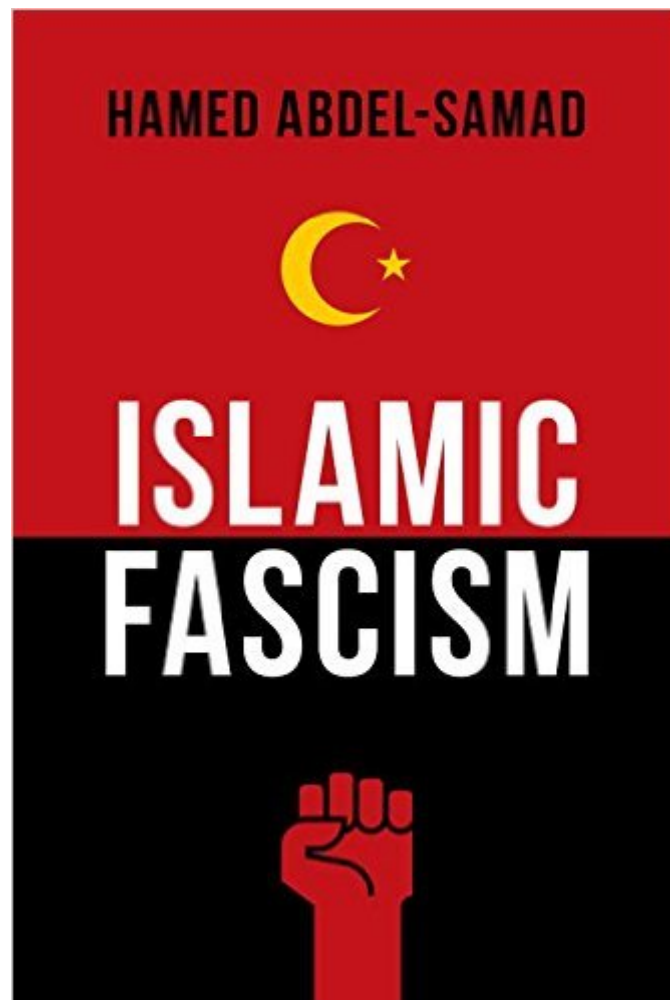


The book was found

# Islamic Fascism



## Synopsis

This polemic against Islamic extremism highlights the striking parallels between contemporary Islamism and the 20th-century fascism embodied by Hitler and Mussolini. Like those infamous ideologies, Islamism today touts imperialist dreams of world domination, belief in its inherent superiority, contempt for the rest of humanity, and often a murderous agenda. The author, born and raised in Egypt and now living in Germany, not only explains the historical connections between early 20th-century fascist movements in Europe and extremist factions in Islam, but he also traces the fascist tendencies in mainstream Islam that have existed throughout its history. Examining key individuals and episodes from centuries past, the book shows the influence of Islam's earliest exploits on current politics in the Islamic world. The author's incisive analysis exposes the fascist underpinnings of the Muslim Brotherhood, Hamas, Hezbollah, the Shia regime in Iran, ISIS, Salafi and Jihadist ideologies, and more. Forcefully argued and well-researched, this book grew out of a lecture on Islamic fascism that the author gave in Cairo, resulting in a call for his death by three prominent Egyptian clerics.

## Book Information

Hardcover: 300 pages

Publisher: Prometheus Books (January 5, 2016)

Language: English

ISBN-10: 1633881245

ISBN-13: 978-1633881242

Product Dimensions: 6.3 x 1 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (28 customer reviews)

Best Sellers Rank: #111,919 in Books (See Top 100 in Books) #46 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Fascism #53 in Books > Religion & Spirituality > Religious Studies > Religious Intolerance & Persecution #73 in Books > Religion & Spirituality > Islam > History

## Customer Reviews

The fact that "Islamic Fascism" has finally been translated into English makes me feel a kind of relief and satisfaction for Abdel-Samad's tireless and courageous work in questioning the fundamental doctrines of Islamic ideology - be it through articles, books, public debates, or media appearances. It would have been a waste if this book didn't get translated into English, because it is a short and

knowledgeable critique of an issue that is of the utmost importance in the present-day world. The author was born and raised in Egypt, the son of an Imam, and Arabic is his mother tongue. This makes for part of his humanistic and empathic approach to the controversial issue of Islamic Fascism: he doesn't write from a standpoint of Western arrogance, nor does he point fingers indiscriminately against the "Arabs" or the "Muslims". What Abdel-Samad underwent in his personal experience, going from being a member of the Egyptian Muslim Brotherhood to embracing the humanist values of Western civilization, is what he wishes to happen in the larger context of Islam: self-critique, open debate, self-questioning. Abdel-Samad exposes his argument without vitriol, without hate, but as a compassionate plea for humanistic values, that however cannot prosper unless things are called by their name; unless a spade is called a spade. The totalitarian drive of Islam is there, plain to see for anyone willing to face reality without incurring in the politically correct practice of "eye-rinsing".

This book is the best I ever read about Islam. I am familiar with Sam Harris, Hitchens, Dawkins, Robert Spencer and others, but they all pale and shallow in comparison about Islam. They lack knowledge of Arabic language. Without proficiency of Arabic language, no one can understand Koran, hadith and how Muslims think. In other words they don't feel how bad Islam is, and what is going inside the heads of extreme Muslims. The author on the other hand is from an orthodox Islamic back ground and probably started as a follower of Islamic groups. His excellent knowledge of Arabic enables him to understand, feel and trace back every word of Koran to its original sources and proved that thousands of words are not Arabic. He knows the Arabic language and religion than Muslims themselves and stops them on their track, when they dare to claim that others (western) miss interpret, twist and demonize Islam. On top of that his political and historical academic studies in Egypt, Germany, Japan and USA, qualifies him to lecture in universities and top respectable institutions especially in Germany, Japan and internationally. Very few indeed could write books in different languages. I am following Abdel-Samad over the internet, in his own program 'Box of Islam', on Hayat TV and other Arabic channels. He is very knowledgeable, convincing, eloquent and personable, concise, straight to the point and wins all arguments. Islamic Fascist book started with explaining the ideology of Fascism, how it started in Britain and spread to Italy then Germany. In the same time The Muslim Brotherhood started in Egypt as a reform movement which calls for spreading Islam all over the world and forming a central ruling Islamic government called Kalifate.

[Download to continue reading...](#)

Islamic Fascism Islamic Art, Literature, and Culture (Islamic World (Hardcover)) The History of

Islamic Political Thought, Second Edition: The History of Islamic Political Thought: From the Prophet to the Present Snow White: An Islamic Tale (Islamic Fairy Tales) The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe Grassroots Fascism: The War Experience of the Japanese People (Weatherhead Books on Asia) A History of Fascism, 1914&#150;1945 Liberal Fascism: The Secret History of the American Left, From Mussolini to the Politics of Change Liberal Fascism (08) by Goldberg, Jonah [Hardcover (2008)] Fascism and the Right in Europe 1919-1945 Liberal Fascism: The Secret History of the American Left The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East (Islamic Civilization and Muslim Networks) Islamic Geometric Design Islamic Designs Islamic Designs for Artists and Craftspeople (Dover Pictorial Archive) Islamic Designs in Color (Dover Pictorial Archives) Pearls on a String: Art in the Age of Great Islamic Empires Destiny Disrupted: A History of the World through Islamic Eyes The Middle East and Islamic World Reader: An Historical Reader for the 21st Century The Islamic World: From Its Origins to the 16th Century (History of the World)

[Dmca](#)